

ABANDONED

(Valossn, Austria 2016)

A feature film by David Hofer and Michael Kuglitsch



A drama with regional background, touching and shocking at the same time. Tame in the beginning but building up to powerful peak, comparable to the Carinthian Alps.

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Abandoned: Preamble



Michael Kuglitsch
Screenwriter, lead actor



David Hofer
co-writer, director

The film *Abandoned* focuses on a particular dark subject:

The repercussions of life in a post-peasant, patriarchal family, in a time before equal rights of men and women in Austria. Children who were treated as bondslaves, fathers who drowned their capitalist powerlessness in alcohol - resulting in violence.

Set in the Carinthian borderland where for hundreds of years conflicts between the Slavic and German ethnic group were all too apparent and that, in the time before Austria's accession to the European Union (EU), was governed by a toothless military administration, the main character has to return to his place of suffering.

At this point we would like thank cast and crew and all our supporters for their patience and kindness during the realisation of this – to us very important - film.

Abandoned: *Log line*

Returning to his late father's estate engulfs an unstable Pauli into an abyss of what he believed long-forgotten wounds of sexual assault and violence.



Abandoned: *Synopsis*

Pauli, a reclusive, odd and traumatised, young man bears a dark secret. After his father's death – with all its force - it reaches the surface again. Touching and shocking at the same time. A film like an elemental force, comparable to the mountains that are part of the story being told.



Cast of Abandoned: *Michael KUGLITSCH*



Actor Michael Kuglitsch is a well-known Carinthian theatre and film actor. His intensive portrayals of film characters remain with the audience for a long, long time.

Filmography:

2015: Streif - One Ride of a Hell (D: Gerlad Salmino. 90')
2014: Planet USA (D: Flo Lackner. 85')
2014: Der alte Fuchs (D: Michael Thomas. 95')
2014: Giftnovelle(D: Manuel Hölzl. 72')
2012: Let me try again (D: G. Fresacher. 80')
2012: Randgänger (D: Renate Woltron. 87')
2011: Kirschgarten (D: David Hofer, Gerhard Fresacher. 27')
2011: Across the Mile (D: Renate Woltron, M. Thomas. 89')
2010: Kaiserschmarrn (D: Daniel Krauss. 90')
2008: Yellow Cape Town (D: Flo Lackner. 100')
2008: Hammer (D: David Hofer. 40')
2006: Red Santa Down (D: Flo Lackner. 40')
2005: Das weiße Kleid (D: David Hofer. 12')

<http://www.michaelkuglitsch.com/>



Cast of Abandoned: *Sandra PASCAL*



Born in 1985, the Viennese actress and speaker/presenter, has been acting in short and feature films since 2010. In 2009 she graduated from the „Konservatorium für Musik und darstellende Kunst“ in Vienna. Before that she studied theater studies and philosophy at the University of Vienna.

Filmography:

2016: Valossn (D: David Hofer. 83')
2014: Giftnovelle (D: Manuel Hözl. 80')
2014: Der alte Fuchs (D: M. Thomas. 95')
2012: Let me try again (D: G. Fresacher. 80')
2012: Randgänger (D: Renate Woltron. 87')
2011: Ra.One - Superheld mit Herz (D: Anubhav Sinha. 156')

www.sandrapascal.com



Abandoned: Cast

Heinrich Baumgartner

As Pauli's father. The Carinthian theatre and film actor was a cast member of films such as Endzeit (2013) and Extinction (2011).

Michael Glinik

As Michi, Pauli's only friend. He is known for his role in Planet USA (2014).

Manfred Peter Maier

As the model train show owner. Manfred Maier was a cast member of Planet USA.

Michael THOMAS

As the tobacco show owner. Michael THOMAS is well-known for his roles in films by Austrian filmmaker Ulrich Seidl.

Oliver Vollmann

As the lawyer. The renowned theatre actor and solo artist most recently gave a brilliant performance in Manuel Hoelz's Giftnovelle (2014).

Nadine Zeintl

As the paralegal. Nadine Zeintl is a theatre actress and musical performer.



Director of Abandoned: *David Hofer*



The Austrian filmmaker David Hofer (born October 12, 1979 in Klagenfurt) works as a film editor, cinematographer, actor and director. Under his label TH-Film, together with other filmmakers, he is co-founder of Studio 41 (2012). He lives and works in both, Vienna and Carinthia.

Awards

Hammer: Best independent film, Fright Nights 2009
Am Ende des Tages: 2nd Place, Instant36 Filmfestival 2013
Exit Koma: Short Film Corner-Festival de Cannes 2014

Filmography:

2016: Valossn (D: David Hofer. 83')
2015: Payship (D: David Hofer. 5')
2015: Die Streif (D: Gerald Salmina. 90')
2014: Planet USA (D: Flo Lackner. 85')
2014: Der alte Fuchs (D: M. Thomas. 95')
2013: Exit Koma (D: David Hofer, M. Weiguny. 5')
2012: Let me try again (D: G. Fresacher. 80')
2012: Randgänger (D: Renate Woltron. 87')
2011: Kirschgarden (D: David Hofer, Gerhard Fresacher. 27')
2011: Across the Mile (R: R.Woltron, M. Thomas. 89')
2008: Hammer (D: David Hofer. 40')
2008: Yellow Cape Town (D: Flo Lackner. 100')
2006: Red Santa Down (D: Flo Lackner. 40')
2005: Das weiße Kleid (D: David Hofer. 12')

Valossn: Crew



Directed by	David Hofer
Written by	Michael Kuglitsch, David Hofer Thomas Kogler (Assistance)
Cinematography by	David Hofer, Flo Lackner
Music by	Manfred Plessl
Sound by	Johannes Stelzl
Gaffer	Flo Lackner
Photography by	Anna Zora Steirer, Sebbi Dabringer
Producer	Andreas Reisenbauer, Karim Shafik Birgit Tschebull
Line producer	Katrin Pischounig
Editing by	David Hofer
Sound editing by	Johannes Stelzl
Post production/Colour correction by	Karim Shafik (www.abbild.at)
Grafics by	David Maier
Subtitles by	Andreas Reisenbauer Ronel Oberholzer
Translations	Sabine I. Petrasch (serviceinperfection.at)
Executive producers	Abbild Film, Reisenbauer Film

For further information please go to

<http://www.reisenbauer-film.com/valossn>.

Abandoned: *Interpretation – Concept of the Author*



Abandoned is a personal film set in Carinthia. The plot combines own experience and individual stories from other people from the region around Klagenfurt and family affairs that have marked the last few decades of the last century to an almost intimate play-like tragedy. In some places a sternness of people arose directly from the harshness of nature. The bread-earner called the shots and was allowed to treat people like cattle. The cruelty of people, sexual assault, military, alcoholism, addictions had an impact on the life of children. In the seclusion of the mountains there were no witnesses. A lot of things happened behind closed doors. How can you forget anything when violence was the rule, a daily occurrence? How can a new generation cope with this burden and escape it to make their own life better?

Abandoned: At first sight, Pauli had been abandoned by his mother and father – at second glance also by zest for life/vitality and hope.

David Hofer and Michael Kuglitsch have been making films in Carinthia for several years. The switch from genre to genre, driven by their insatiable desire to tell their stories and entertain people with the means of cinematography.

Abandoned - Valossn:

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