

# THE SUBSTITUTE

When you permanently stay replaceable.



Sandra's new job as a teacher is more challenging than she thought. Her pupils and her mother are giving her a hard time. She is everyone's plaything, a living doll. She is sexually harassed by the schoolmaster and suffers from burn out. How can she save herself from this situation?

Le travail de la jeune professeur Sandra s'avère beaucoup plus difficile qu'elle ne le pensait. Ses élèves lui rendent la vie difficile, sa mère aussi. Elle devient le bouc émissaire de tout le monde. Une relation très compliquée avec le directeur de l'école et l'épuisement physique et moral la conduisent au burnout. Comment peut elle se sortir de cette situation?

Der Job der jungen Lehrerin Sandra gestaltet sich härter als sie gedacht hat. Die Schüler machen ihr das Leben schwer, so wie ihre Mutter. Sie wird zum Spielball für alle, zur Puppe. Ein kompliziertes Verhältnis mit ihrem Direktor und Burnout setzen ihr zu. Wie kann sie sich aus dieser Situation retten?



## Sophia Aichinger

works as an actress in theatres like Vienna Burgtheater and many Austrian films  
[<http://www.imdb.com/name/nm5425788/>]



## Valentin Schreyer

works as an actor for TV (e.g. *Lindenstraße*), film and theatre in Austria and Germany [<http://www.imdb.com/name/nm1452214/>]

with Rita Hatzmann, Andrea Schramek, Katrin Eberl, Frens Mike, Andreas Radlherr, Claudia Bruckner Constantina Elisabeta Vanca, Andreas Reisenbauer, Anas El-Tahir, Jakob-Sebastian Slawicek, Enes Birkent, Franziska Adelbrecht, Rukiye Ildiz, Anna Hoppel, Peidong Cao, Noam Jank, Gustav Schocher, Nikolaus Gamperl



## Markus Wimberger— director

He works as filmmaker since more than ten years. His last feature „Bloody Monster“ is an iconic work of the fresh new Austrian genre-film scene. Co-founder of Mitternachtsfilm [[mitternachtsfilm.com](http://mitternachtsfilm.com)]



## Andreas Reisenbauer—author/producer

One of the most important independent filmmakers in Austria. He is cofounder of the Austrian Independent Film Festival in Vienna. ([austrianfilmfestival.com](http://austrianfilmfestival.com)).



## Alexander Bachmayer— camera

He works as filmmaker and photographer [<http://www.bachmayer->

**Filmography Markus Wimberger** director  
1995 „No Limit“ (Short, DoP)  
2005 „Fliegenjagd“ (short, assistant director)  
2006 „Flesh for the King“ (feature, director, producer)  
2007 „Gromono“ (music video, director / producer)  
2012 „Claire de Lune“ (short, director)  
2013 „Bloody Monster“ (feature, director)  
2015 „The Substitute—Die Vertretung“ (short, director)  
2016 „Peephole Maniac“ (short, director)  
2016 „Austrian Angst“ (feature, director / producer)

**Duration** 8:30' min - Austria 2015

## Crew

directed by Markus Wimberger  
written by Andreas Reisenbauer  
filmed by Alexander Bachmayer



editing Benji Furtlehner  
sound recording Michael Bauer  
music David Thallinger  
Andreas Reisenbauer  
makeup Lisa Maria Schirmbrand  
Krisitna Mitić  
line producer Benji Furtlehner  
production assist. Franz Mikysek  
Claudia C. Bruckner  
Olivia Klonfar  
sound editing Andreas Reisenbauer  
translations Olivia Klonfar  
Lisa Maria Schirmbrand  
Ronel Oberholzer  
production Andreas Reisenbauer  
thanks to Günter Maresch  
Doris Fleck  
supported by Kulturkontakt Austria



German title: Die Vertretung  
BluRay, DCP, DVD 2.0, 5.1  
Language: German  
English subtitles available

[www.reisenbauer-film.com/substitute](http://www.reisenbauer-film.com/substitute)

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