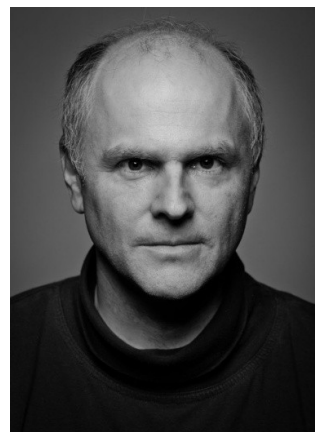


Andreas Reisenbauer (aka John Whitehand)

The Austrian film maker and multimedia artist was born in Wiener Neustadt, Austria, graduated in physics and chemistry from the University of Vienna. Afterwards he studied astronomy, film science, computer science and journalism. He works as a teacher for media studies and as a film maker and film historian. He is supporter and mentor of many young Austrian film makers and founder of the **Austrian Filmfestival** (austrianfilmfestival.com) and of the **Austrian Online Film Database**.



Together with scientist and filmmaker Dominik Downarowicz, he was also organising the **Vienna Science Film Festival** (vsff.at). Since 2024 he is co-director of the Austrian Filmfestival

Filmography (more see here: reisenbauer-film.com/film)

Internet movie database: www.imdb.com/name/nm2391548

DIRECTOR/WRITER/EDITOR/PRODUCER: (2024/2025)

Ekorts (A 2025, 6 min) dir: Alexander Bachmayer, Julia Hulle, John Whitehand (dir,ed,writer)

Adrift (A 2025, 22 min) dir: Andreas Reisenbauer (dir,ed,writer)

Hot Brain (A 2025, 95 min) dir: Renate Woltron (co.prod.)

Schuldreh (A 2025, 10 min) dir: Andreas Reisenbauer, Renate Woltron (dir,ed,writer)

La Escondida (A/GER/MEX, 2024, 63 min) dir: Raphael Reichl (*coprpducer*)

Desire - Hope (A/POL 2024, 89') dir: Jolanta Warpechowski (*cowriter, coprpducer*)

Mausoleo delle Viti (D/A 2024, 4 min) dir: Moritz Ellmann (editor, producer)

Burning Out (A 2024, 3 min) dir: Alexander Bachmayer, John Whitehand (director, editing, writer)

Salonrirel – Master of Illusions (A 2024, 14 min) dir: Markus Wimberger, Frens Mike (ed. consult., DCP)

Paradise Inside (MEX/A 2024, 10 min) dir: Raphael Reichl (assoc.prod.)

Mystery of Creation (GER/AUS/A 2024, 7min). dir: Heinz Kasper (titles, DCP)

Bighellone (Ö/ITA 2024, 18 min) dir: Peter Auer-Grumbach (gaffer, ed. ass.)

Crazy Roads (A 2024, 90 min) dir: Renate Woltron (co.prod.)

Apricot cure for Julita (POL/A 2024, 28 min) dir: Jolanta Warpechowski (prod ass.)

Mystery of Creation (GER/AUS/A , 2024, 7'. dir: Heinz Kasper (credits, DCP)

Contact:

Andreas Reisenbauer - Film- und Multimediaproduktion
Wallensteinstrasse 57/10. A-1200 Vienna - Austria

email: reisenbauer@gmx.at areisenbauer@hotmail.com

mobile: 0043-699-1-210-1653

www: www.reisenbauer-film.com

film production page

www: www.reisenbauer.com

personal page / exhibitions / science

Filmography (extended)

2025

Ekorts (A 2025, 6 min) dir: Alexander Bachmayer, Julia Hulle, John Whitehand (dir,ed,writer)
Adrift (A 2025, 22 min) dir: Andreas Reisenbauer (dir,ed,writer)
Hot Brain (A 2025, 95 min) dir: Renate Woltron (co.prod.)
Schuldreh (A 2025, 10 min) dir: Andreas Reisenbauer, Renate Woltron (dir,ed,writer)

2024

La Escondida (A/GER/MEX, 2024, 63 min) dir: Raphael Reichl (*coprpducer*)
Desire - Hope (A/POL 2024, 89') dir: Jolanta Warpechowski (*cowriter, coprpducer*)
Mausoleo delle Viti (D/A 2024, 4 min) dir: Moritz Ellmann (editor, producer)
Burning Out (A 2024, 3 min) dir: Alexander Bachmayer, John Whitehand (director, editing, writer)
Salontriel – Master of Illusions (A 2024, 14 min) dir: Markus Wimberger, Frens Mike (ed. consult., DCP)
Paradise Inside (MEX/A 2024, 10 min) dir: Raphael Reichl (assoc.prod.)
Mystery of Creation (GER/AUS/A 2024, 7min). dir: Heinz Kasper (titles, DCP)
Bighellone (Ö/ITA 2024, 18 min) dir: Peter Auer-Grumbach (gaffer, ed. ass.)
Crazy Roads (A 2024, 90 min) dir: Renate Woltron (co.prod.)
Apricot cure for Julita (POL/A 2024, 28 min) dir: Jolanta Warpechowski (prod ass.)

2023

Aeon Oz (COL/IND/NEP/A 2023, 63min) dir: Heinz Kasper (prod.consultant)
Sign Action Space (A 2023, 13 min) dir: Mersolis Schöne (camera, DIT)
Schau ins Land (GER, 2023/2017, 4 min) dir: Moritz Ellmann (DCP, digitaler Verleih)

2022

Casting Momentum (A 2022, 12 min) dir: John Whitehand (*director, writer, editor*)
Klimakonferenz (A 2022, 12 sec) dir: Andreas Reisenbauer, August Reisenbauer (ed.)

2021

Predatory Instinct (A 2021, 6 min) dir: John Whitehand (*director, writer, editor*)
nirgends. (A 2021, 47 min) dir : Sabine Maier (editing)
Janus - Ewiges Schicksal (A 2021, 90 min) dir: Renate Woltron (assoc. Prod.)
Partitur im Jetzt (A 2021, 57 min) dir: Mersolis Schöne (cam, p.a., DIT)
Red Yellow Pink Experience (POL/A 2021, 29 min) dir: Jolanta Warpechowski (prod.)

2020

Bunker.net (A 2020, 5 min) dir: John Whitehand, Patrick Seidl (*writer, driirector, editor, producer*)
Red, Yellow, Pink (A/POL 2020, 90 min) dir: Jolanta Warpechowski (*coprpducer*)
Warp (A 2020, 2 min) dir: Gen Seto (*coproducer*)
Waldsterben (A 2020, 6 min) dir: Georg Tüchert (*cowriting*)
Two Minutes Later (A 2020, 12 min) dir: Andreas Reisenbauer (*writer, director, editor*)
Quality Time (A 2020, 2 min) dir: Andreas Reisenbauer, Conny Boes, Alexander Bachmayer (dir, writer,ed)
Die erinnernde Bewegung (A 2020, 9 min) dir: Mersolis Schöne (DCP)
Damenspitz – Floridsdorf (A 2020, 4 min, MV) dir: Alexander Bachmayer (cam., ed.)

2019

Erdbeermomente (A 2019, 82 min) dir: Renate Woltron (*coproducer*)
Dream (A 2019, 2 min) dir: Dominik Downarowicz, Andreas Reisenbauer (*writer, director*)
Momentum 2 (A , 2019, 2 min) dir: Gen Seto (co-writer)
Status Quo (A , 2019, 2 min) dir: Gen Seto (co-writer)
Traman (A 2019, 82 min) dir: David Hofer (prod. consultant)
Selbstmord (A 2019, 12 min) dir: Georg Tüchert (subtitling)
Trash Film Master Class (A , 2019, 4 min) dir: Philipp Horatschek, Andreas Reisenbauer (ed, writer, dir)
Verhängnis (A 2019, 10 min) dir: Reinhard Nowak (making of camera)

2018

Mona (A 2018, 24 min) dir: Sonja Presich (*post producer*)
A Walk in the Park (A 2018, 6 min) dir: Dieter-Michael Grohmann (*post producer*)
Momentum (A 2018, 2 min) dir: Gen Seto (script-assistance)
Thinking Nietzsche (A 2018, 96 min) dir: Mersolis Schöne (post production consultant - DCP)
Silvesterkreuzfahrt (A , 2018, 5 min) dir: Conny Boes, Andreas Reisebauer (dir, cam, ed)
Bella und Rehfilet (Ö/POL , 2018, 5 min) dir: Jolanta Warpechowski (ed., prod.)
Ellas Schal (Ö/POL , 2018, 6 min) dir: Jolanta Warpechowski (ed., prod.)

2017

Du Darfst - Allowance Principle (A 2017, 2 min) dir: Moritz Albrecht, Alexander Bachmayer (ed., writer)

NorMill (A 2017, 9 min) dir: Alexander Bachmayer (cam., ed., prod.)

Glaube, Liebe, Hoffnung (POL, 2017, 8 min) dir: Jolanta Warpechowski (ed)

2016

Vormittag (A 2016, 6 min) dir: Andreas Reisenbauer, Viktor Schaidler (*writer, director*)

Traceroute (A 2016, 120 min) dir: Johannes Grenzfurthner (*coproducer*)

Je ne regrette rien (A/POL 2016, 22 min) dir: Jolanta Warpechowski (*coproducer*)

Valossn (A 2016, 84 min) dir: David Hofer (*producer*)

Precious Gift (A 2016, 9 min) dir: Andreas Reisenbauer (*writer, director*) [Cannes Shortfilm Corner 2016]

Mobile Monster (A 2016, 8 min) dir: Juliana Neuhuber (*writer, producer*)

Schnurrbart Schnorbert (A 2016, 12 min) dir: Sonja Presich, Conny Presich (ass.prod.)

Punch Line (A 2016, 53 min) dir: Kati Zambito (camera – recherche)

Die Stille vor dem Tod im Wald (A 2016, 3 min) dir: Sebastian Jobst, Lena Kalisch, A. Reisenbauer (ed)

PPop - Burundi (A 2016, 3 min) dir: Alexander Bachmayer ass. dir: Andreas Reisenbauer

Drehm Pharma Weihnachten (A 2016, 3 min) dir: Sandra Hartbach (ass. Dir)

Jennys Traum (A, 2016, 4 min) dir : Danirl Michel, Andreas Reisenbauer (dir.,ed.)

2015

Fairy Tale (A 2015, 2 min) dir: A. Reisenbauer, Stefanie Wanzenbeck (*director, music*)

Die Vertretung (A 2015, 9 min) dir: Markus Wimberger (*writer, producer*)

I want to be a Pilot (A 2015, 6 min) dir: Dominik Rusovac (ed.)

Blockbuster (A 2015, 107 min) dir: Vlado Priborsky (subtitling)

2014

Causality (A 2014, 4 min) dir: Sonja Presich (*writer, sound, producer*) [Cannes Shortfilm Corner 2015]

Mind Candy (A 2014, 19 min) dir: Olivia Klonfar (*post prod.*)

Giftnovelle (A 2014, 72 min) dir: Manuel Hölzl (*ass.cam*)

Last Seconds (Austria, 2014, 12 sec) dir: Andreas Reisenbauer, Gen Seto (writer,dir)

Neonlichter (A 2014, 15 min) dir: Barbara S. Müller (actor extr.)

ART PROTECTS YOU „on demand“ Wien (A 2014, 4 min) dir: Jochen Traar (cam., ed.)

Markus Hofers Interventionen (1) Albertina (A 2014, 7 min.), dir: David Hofer (ed)

Sein oder Schein (A 2014, 35 min) dir : Andreas Reisenbauer (dir, ed, cam)

Il Dono (A 2014, 3 min) dir: Andreas Reisenbauer, Andrea Tiziani (dir., cowriter)

White Rose Red (A 2014, 12 min) dir: Juliana Neuhuber (script ass.)

Memories (A 2014, 4 min) dir: Markus Weilguny (assoc. prod.)

2013

Exit Koma (A 2013, 5 min) dir: D. Hofer, M.Weilguny (*writer, coproducer, sound*) [Cannes Shortfilm Corner 2014]

Belly Landing (A 2013, 5 min) dir: Andreas Reisenbauer (*writer, director, editor, sound*)

Wand vor der Wand (A 2013, 99 min) dir: Renate Woltron (*coproducer*)

Am Ende des Tages (A 2013, 4 min) dir: Thomas Koziol (p.a., gaffer)

Blonder Engel (A, 2013) dir: EL Moshinszky (making of camera)

Über den großen Platz der Zeit (A 2013, 60 min) dir : David Hofer (ed.)

Vertrieben 1938 (A 2013, 65 min) dir : Andreas Reisenbauer, Wilhelm Urbanek (dir,ed,prod.)

Catherine Fried in Vienna (A 2013, 70 min) dir : Andreas Reisenbauer, Wilhelm Urbanek (dir, cam,prod.)

work::sounds 2013 (A 2013, 4 min. (ed.) dir : Barbara Elisa Semmler / Educult (ed.)

Relief (A 2013, 4 min MV) dir: Marc Weber, Marc Simon, Chris Dohr (p.a.)

Grenzwache (A 2013, 4 min) dir: Juliana Neuhuber, Markus Weilguny (writer)

2012

Let me try again (A 2012, 82 min) dir: Gerhard Fresacher (*coproducer, sound ass.*)

First Sight (A 2012, 3 min) dir: Juliana Neuhuber (*writer, sound advisor*)

Frauenquote (A 2012, 3 min) dir: Andreas Reisenbauer (*director, ass. editor, camera, sound*)

Gefällt mir (A 2012, 5 min) dir: Renate Woltron, A. Reisenbauer (*director., ass.writer, editor*)

Randgänger (A 2012, 87 min) dir: Renate Woltron (*coproducer, editor*)

Hidden Collection - Die Sammlung Jacques Carrio (A 2012, 15 min) dir: David Hofer (cam.)

Christina Starzer – Das Eine und das Andere (A 2012, 10 min) dir: David Hofer (cam.)

2011

Across the Mile (A 2011, 89 min) dir: Michael Thomas, Renate Woltron (*coproducer*)

Don Rudolfo (A 2011, 10 min) dir: Chris Dohr (*editor, post producer*)

Nichtschläfer (Austria , 2011, 19 min) dir: Renate Woltron (sound ass)

Elk High 2015 (Austria , 2011, 4 min) dir: Oliver Gross (writer, prod, ed.)

Kirschgarden (A 2011, 26 min) dir: Gerhard Fresacher (ass. ed.)

2010

Katharsis (A 2010, 89 min) dir: Kawo Reland (*writer, producer, editor*)

Glück (A 2010, 13 min) dir: Renate Woltron, Michael Thomas (*music*)

One Night Stand (A 2010, 5 min) dir: Christian Hörlesberger (making of)

2009

Zeitsprung (A 2009, 8 min) dir: Andreas Reisenbauer (*director, writer, music, prod., composer*)

Business as Usual (A 2009, 22 min) dir: Kawo Reland (*writer*)

Katharsis Noir (A 2009, 98 min) dir: Kawo Reland (writer, prod., ed.)

2008

Bunnylove (A 2008, 16 min) dir: Kawo Reland (writing ass.)

Masken (A 2008, 16 min) dir: Kawo Reland (making of cam)

Zeitzeuge: Otto Tausig (A 2008, 100 min) dir : Andreas Reisenbauer, Wilhelm Urbanek (music, ed.)

Die Nachhilfestunde (A 2008, 7 min) dir: Kawo Reland (writer)

Das kriegten wir gebügelt (A 2008, 3 min) dir: Kawo Reland und David Bruckner (writer)

Verloren (A 2008, 5 min) dir: Kawo Reland (writer)

2007

Von der Vision zur Realität: Film im Sozialismus (DEFA) (A 2007, 120 min) (cam., ed.)

Zeitzeuge: Harry Weber (A 2007, 70 min) dir : Andreas Reisenbauer, Wilhelm Urbanek (dir, ed, prod.)

2006

Radio Nemesis (A 2002/2006, 11 min) dir: Kawo Reland, Gregor Modrewjewski (prod.ass.)

2005

Ausgedämpft (A 2005, 10 min) dir: Kawo Reland (prod.)

Mein Leben (A 2005, 15 min) dir: Kawo Reland (ass. prod.)

Kristallportale (A 2005, 8 min) dir: Kawo Reland (prod.)

2002

Der Sensenmann (A 2002, 16 min) dir: Kawo Reland (prod.)

Besatzung (A 2002, 24 min) dir: Michael Hirt (actor)

Kognitive Landkarte Alsergrund (A 2002, MM) by Wilhelm Urbanek, Andreas Reisenbauer (coproducer, programmer)

2001

Digitaler Alsergrundspaziergang (A 2001, MM) by Wilhelm Urbanek, Stefan Winterstein, Andreas Reisenbauer (programmer)

2000

Digitaler Alsergrund Online (A 2000, MM) by Wilhelm Urbanek, Andreas Reisenbauer (coprod., programmer)