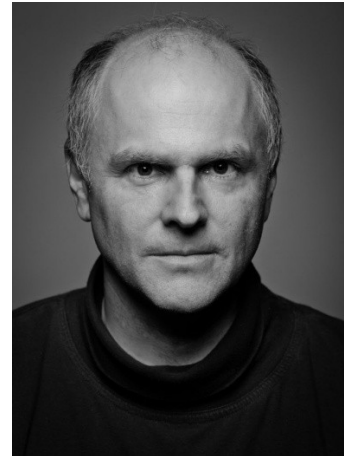


# Andreas Reisenbauer

born in Wiener Neustadt, Austria, graduated in physics and chemistry from the University of Vienna. Later he studied astronomy, film science, computer science and journalism. He works as a teacher for media studies and since 2002 as a film maker und supports various filmmakers.

He is festival director of the **Austrian Independent Filmfestival**, which he cofounded in 2011 ([www.austrianfilmfestival.com](http://www.austrianfilmfestival.com)).

Together with scientist and filmmaker Dominik Downarowicz he is working on different AI-projects, animation and technology projects and also organising the **Vienna Science Film Festival**.



## Filmography (more see here: [reisenbauer-film.com/film](http://reisenbauer-film.com/film))

Internet movie database: [www.imdb.com/name/nm2391548](http://www.imdb.com/name/nm2391548)

### DIRECTOR/WRITER/ PRODUCER/EDITOR:

**Predatory** (A 2020, 6 min) dir: Andreas Reisenbauer (*writer, director, editor*) [postproduction]  
**Yellow, Red, Pink** (A/POL 2020, 90 min) dir: Jolanta Warpechowski (coproducer)  
**Bunker.net** (A 2020, 5 min) dir: Andreas Reisenbauer (*writer, director*) [postproduction]  
**Erdbeermomente** (A 2019, 82 min) dir: Renate Woltron (*coproducer*)  
**Dream** (A 2019, 2 min) dir: Dominik Downarowicz, Andreas Reisenbauer (*writer, director*)  
**Mona** (A 2018, 24 min) dir: Sonja Presich (*post producer*)  
**A Walk in the Park** (A 2018, 6 min) dir: Dieter-Michael GRohmann (*post producer*)  
**Vormittag** (A 2016, 6 min) dir: Andreas Reisenbauer, Viktor Schaidler (*writer,director*)  
**Traceroute** (A 2016, 120 min) dir: Johannes Grenzfurthner (*coproducer*)  
**Precious Gift** (A 2016, 9 min) dir: Andreas Reisenbauer (*writer, director*) Cannes SFC 2016  
**Je ne regrette rien** (A/POL 2016, 22 min) dir: Jolanta Warpechowski (*coproducer*)  
**Valossn** (A 2016, 84 min) dir: David Hofer (*producer*)  
**Mobile Monster** (A 2016, 8 min) dir: Juliana Neuhuber (*writer, producer*)  
**Fairy Tale** (A 2015, 2 min) dir: A. Reisenbauer, Stefanie Wanzenbeck (*director, music*)  
**Die Vertretung** (A 2015, 9 min) dir: Markus Wimberger (*writer, producer*)  
**Causality** (A 2014, 4 min) dir: Sonja Presich (*writer, sound, producer*) Cannes SFC 2015  
**Exit Koma** (A 2013, 5 min) dir: D. Hofer, M.Weilguny (*writer, coproducer, sound*) Cannes SFC 2014  
**Wand vor der Wand** (A 2013, 99 min) dir: Renate Woltron (*coproducer*)  
**Belly Landing** (A 2013, 5 min) dir: Andreas Reisenbauer (*writer, director, editor, sound*)  
**Grenzwache** (A 2013, 5 min) dir: Juliana Neuhuber/Markus Weilguny (*writer, assoc. producer*)  
**First Sight** (A 2012, 3 min) dir: Juliana Neuhuber (*writer, sound advisor*)  
**Frauenquote** (A 2012, 3 min) dir: Andreas Reisenbauer (*director, ass. editor, camera, sound*)  
**Gefällt mir** (A 2012, 5 min) dir: Renate Woltron, A. Reisenbauer (*director., ass.writer, editor*)  
**Let me try again** (A 2012, 82 min) dir: Gerhard Fresacher (*coproducer, sound ass.*)  
**Randgänger** (A 2012, 87 min) dir: Renate Woltron (*coproducer, editor*)  
**Across the Mile** (A 2011, 89 min) dir: Michael Thomas, Renate Woltron (*coproducer*)  
**Don Rudolfo** (A 2011, 10 min) dir: Chris Dohr (*editor, post producer*)  
**Katharsis** (A 2010, 89 min) dir: Kawo Reland (*writer, producer, editor*)  
**Zeitsprung** (A 2009, 8 min) dir: Andreas Reisenbauer (*director, writer, music, prod., composer*)  
**Business as Usual** (A 2009, 22 min) dir: Kawo Reland (*writer*)

### Contact:

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