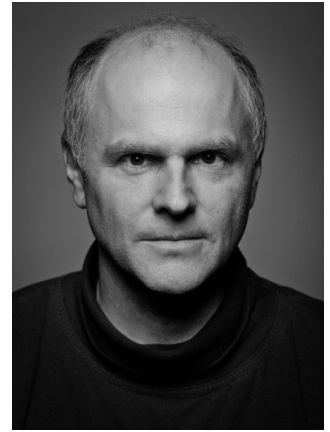


# Andreas Reisenbauer (aka John Whitehand)

The Austrian film maker and multimedia artist was born in Wiener Neustadt, Austria, graduated in physics and chemistry from the University of Vienna, afterwards he studied astronomy, film science, computer science and journalism. He works as a teacher for media studies and as a film maker and film historian. He is supporter and mentor of many young Austrian film makers and founder of the **Austrian Filmfestival** ([austrianfilmfestival.com](http://austrianfilmfestival.com)) and of the **Austrian Online Film Database**.

Together with scientist and filmmaker Dominik Downarowicz, he was also organising the **Vienna Science Film Festival** ([vsff.at](http://vsff.at)).



## Filmography (more see here: [reisenbauer-film.com/film](http://reisenbauer-film.com/film))

Internet movie database: [www.imdb.com/name/nm2391548](http://www.imdb.com/name/nm2391548)

### DIRECTOR/WRITER/EDITOR:

**Desire - Hope** (A/POL 2024, 89') dir: Jolanta Warpechowski (*cowriter, coproducer*)  
**Casting Momentum** (A 2022, 12 min) dir: John Whitehand (*director, writer, editor*)  
**Predatory** (A 2021, 6 min) dir: John Whitehand (*director, writer, editor*)  
**Bunker.net** (A 2020, 5 min) dir: John Whitehand, Patrick Seidl (*writer, driector, editor, producer*)  
**Waldsterben** (A 2020, 6 min) dir: Georg Tüchert (*cowriting*)  
**Two Minutes Later** (A 2020, 12 min) dir: Andreas Reisenbauer (*writer, director, editor*)  
**Dream** (A 2019, 2 min) dir: Dominik Downarowicz, Andreas Reisenbauer (*writer, director*)  
**Vormittag** (A 2016, 6 min) dir: Andreas Reisenbauer, Viktor Schaidler (*writer,director*)  
**Precious Gift** (A 2016, 9 min) dir: Andreas Reisenbauer (*writer, director*) [Cannes Shortfilm Corner 2016]  
**Mobile Monster** (A 2016, 8 min) dir: Juliana Neuhuber (*writer, producer*)  
**Fairy Tale** (A 2015, 2 min) dir: A. Reisenbauer, Stefanie Wanzenbeck (*director, music*)  
**Die Vertretung** (A 2015, 9 min) dir: Markus Wimberger (*writer, producer*)  
**Causality** (A 2014, 4 min) dir: Sonja Presich (*writer, sound, producer*) [Cannes Shortfilm Corner 2015]  
**Exit Koma** (A 2013, 5 min) dir: D. Hofer, M.Weilguny (*writer, coproducer, sound*) [Cannes Shortfilm Corner 2014]  
**Belly Landing** (A 2013, 5 min) dir: Andreas Reisenbauer (*writer, director, editor, sound*)  
**First Sight** (A 2012, 3 min) dir: Juliana Neuhuber (*writer, sound advisor*)  
**Frauenquote** (A 2012, 3 min) dir: Andreas Reisenbauer (*director, ass. editor, camera, sound*)  
**Gefällt mir** (A 2012, 5 min) dir: Renate Woltron, A. Reisenbauer (*director., ass.writer, editor*)  
**Don Rudolfo** (A 2011, 10 min) dir: Chris Dohr (*editor, post producer*)  
**Katharsis** (A 2010, 89 min) dir: Kawo Reland (*writer, producer, editor*)  
**Zeitsprung** (A 2009, 8 min) dir: Andreas Reisenbauer (*director, writer, music, prod., composer*)  
**Business as Usual** (A 2009, 22 min) dir: Kawo Reland (*writer*)

### PRODUCER

**La Escondida** (A/GER/MEX, 2024, 63 min) dir: Raphael Reichl (*coproducer*)  
**Yellow, Red, Pink** (A/POL 2020, 90 min) dir: Jolanta Warpechowski (*coproducer*)  
**Warp** (A 2020, 2 min) dir: Gen Seto (*coproducer*)  
**Erdbeermomente** (A 2019, 82 min) dir: Renate Woltron (*coproducer*)  
**Mona** (A 2018, 24 min) dir: Sonja Presich (*post producer*)  
**A Walk in the Park** (A 2018, 6 min) dir: Dieter-Michael Grohmann (*post producer*)  
**Traceroute** (A 2016, 120 min) dir: Johannes Grenzfurthner (*coproducer*)  
**Je ne regrette rien** (A/POL 2016, 22 min) dir: Jolanta Warpechowski (*coproducer*)  
**Valossn** (A 2016, 84 min) dir: David Hofer (*producer*)  
**Wand vor der Wand** (A 2013, 99 min) dir: Renate Woltron (*coproducer*)  
**Let me try again** (A 2012, 82 min) dir: Gerhard Fresacher (*coproducer, sound ass.*)  
**Randgänger** (A 2012, 87 min) dir: Renate Woltron (*coproducer, editor*)  
**Across the Mile** (A 2011, 89 min) dir: Michael Thomas, Renate Woltron (*coproducer*)

### Contact:

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